**Drawing Project: Self Portrait**

**Mrs. Glover**

Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **Criteria** | **Level 1** | **Level 2** | **Level 3** | **Level 4** |
| **Head form follows proportional measurements outlined in class** | Head form does not follow proportional measurements outlined in class | Head form somewhat follows proportional measurements outlined in class | Head form follows the proportional measurements outlined in class | Head form follows the proportional measurements outlined in class to a high degree |
| **Detail** | Little to no attention to detail, features are not developed | Some attention to detail evident, features somewhat developed | Attention to detail evident, features developed to a considerable degree. | High attention to detail. Features developed to a high degree |
| **Shading** | Little to no shading evident, or used ineffectively | Some shading evident, may or may not be used effectively  (follows contours, or may be smudgy) | Shading evident, and used effectively to show form and contours | Shading evident and implemented to a high degree of success, form and contours well developed |
| **Integration of Background/ personal symbols** | Background/ personal symbols need more development or integration into final piece | Background/ personal symbols somewhat integrated into final piece | Background/ personal symbols integrated into final piece | Background/ personal symbols highly integrated into final piece |
| **Level of completeness/ Overall Effectiveness** | Drawing is incomplete and is not clean, full of smudges and/or is torn. | Drawing is somewhat complete, clean, smudge and tear-free. | Drawing is complete, clean, smudge and tear-free. | Drawing is completed to a high degree and is clean, smudge and tear-free. |
| **Use of Materials** | Ineffective use of combination of materials, may or may not add to the quality of the work | Somewhat effective use of materials or combination of materials; may or may not add to the quality of the work | Combination of materials used effectively and add to the quality of the work | Highly effective use of the combination of materials, adds to the overall quality of the work to a high degree |

Total:

Comments: